

AWARDS AND HONORS

- 2007 Banff Creative-Residency Program Grant
- 2006 Women's Studio Workshop Residency Grant
University of Connecticut School of Fine Arts
Outstanding Faculty Award
- 2005 Center for Contemporary Printmaking Residency Fellowship
- 2002 The University of Connecticut Chancellor's Research Fellowship
- 2002 William Randolph Hearst Artist and Writers Creative Arts Fellowship,
American Antiquarian Society
- 2001 Nexus Press Artist Book Project Residency Award
- 2001 Visual Studies Press Artist in Residency Award
- 1997 John Simon Guggenheim Foundation Fellowship
- 1996 New England Foundation for the Arts Regional
National Endowment for the Arts, Individual Artist Grant
Juror's Merit Award, New American Talent: Laguna Gloria Museum
- 1991 Connecticut Commission on the Arts Individual Artist Grant
- 1988 Readers Digest Award, Art of the Northeast
- 1987 Yale University Visiting Faculty Fellow
Richardson Vicks Award, Art of the Northeast
- 1986 Bowater Award, Art of the Northeast
Winner Berkshire Annual, Berkshire Museum
Nominated by CIES for Fulbright to Brazil
- 1985 YADDO Fellow

SOLO EXHIBITIONS

- 2007 Stewart Gallery, Purdue University, West Lafayette, IN
- 2005 Sears Peyton Gallery, New York, NY
- 2004 G.R.N'Namdi Gallery, Detroit, MI
- 2001 G.R.N'Namdi Gallery, Chicago, IL
- 1999 ARC Gallery, Chicago, IL
- 1999 Housatonic Museum of Art, Bridgeport, CT
- 1998 Diggs Gallery, Winston-Salem, NC
- 1997 The College of Saint Rose, Albany, NY
- 1997 Ralston Fine Art, Johnson City, TN
- 1997 Lukas Gallery, Fairfield University, Fairfield, CT
- 1993 Fitchburg State University, Fitchburg, MA
- 1992 Widener Gallery, Trinity College, Hartford, CT
- 1991 Center for Visual Arts, Illinois State University, Normal, IL
- 1989 Promenade Gallery, Hartford, CT
- 1988 Liz Harris Gallery, Boston, MA
- 1984 Mona Berman Gallery, New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2008 Connecticut Biennial, Mattatuck Museum, Waterbury, CT
Text Messages: Words and Letters in Contemporary Printmaking.
The Rye Arts Center, Rye, NY
- 2007 Beneath The Black Earth. Collaborative Project, Nafe Katter Theater, Storrs, CT
Abstraction Updated, G.A.S.P Gallery, Brookline, MA
More Than One: Prints and Multiples, Vanderbilt University, Nashville, TN
Stories and Histories. Faulconer Gallery, Grinnell College, Grinnell, IA
- 2005 *Being Good*, ALVA Gallery, New London, CT
Washington Art Association, Washington Depot CT
Speaking Volumes, University of Rhode Island, Kingston, RI
- 2004 *Conflicting Memories*, Spencer Museum of Art, Lawrence, KS
- 2003 *Conflicting Memories*, Salina Art Center, Salina, KS
The Book Reconsidered, Mobius, Boston, MA
Re/Order, Houghton House Gallery
Hobart and William Smith Colleges, Geneva, NY
Monroe Community College, Rochester, NY
- 2002 *The Belles of Amherst: Contemporary Women Artists in the Collection*
Mead Art Museum, Amherst, MA
Words of Vision/Vision of Words CT Commission on the Arts, Hartford, CT
- 2000 *"Revisiting Abstraction"*, LewAllen Contemporary, Santa Fe, NM
Enchainment, Muirhead and Winslow, UMASS, Amherst, Amherst, MA
- 1999 *Journey to Abstraction*, Samuel T. Chen Art Center,
Central CT State University, New Britain, CT
- 1998 *Intersections*, Artworks At Dover Street New Bedford, MA
- 1997 *1:One*, Herter Art Gallery, University of MA, Amherst, MA
Color: Contrasts and Cultures. The Discovery Museum, Bridgeport, CT
- 1996 The Eighth Triennial, Fuller Museum of Art, Brockton, MA
Deborah Muirhead, Harold Reddcliffe
Lenore Gray Gallery, Providence, RI
Translucency, Mary Porter Sesnon Gallery, University of CA., Santa Cruz, CA
- 1995 New American Talent, Art Museum of South Texas, Corpus Christi, TX
Scurry County Museum, Snyder, TX
Longview Museum, Longview, TX
Alabama Impact: Contemporary Artists with Alabama Ties,
Mobile Museum of Art, Mobile, AL,
Huntsville Museum of Art, Huntsville, AL
Spiritual Gestures, 100 Pearl Street Gallery, Hartford, CT
Ain't I A Woman? Women of the African Diaspora,
Artspace Gallery, New Haven, CT
- 1994 *Southern Roots-Women's Voices*, Agnes Scott College, Atlanta, GA
- 1993 *Affinities-Recent Work*, Muirhead and Winslow,
The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1992 *Present Tense*, University of Wisconsin, UWM Art Museum, Milwaukee, WI
- 1991 *9 Artists/9 Visions: 1991* DeCordova Museum, Lincoln, MA
- 1991 Second Connecticut Biennial, Bruce Museum, Greenwich, CT
New Works, Connecticut Gallery, Marborough, CT
- 1989 *Embracing Mystery*, Souyun Yi Gallery, New York, NY
- 1987 *Connecticut Now*, New Britain Museum of Art, New Britain, CT
- 1987 Museum of the National Center for African American Artist, Boston, MA
- 1988 *Vis-À-Vis*, Superior-Huron Gallery, Chicago, IL
- 1985 New Talent, Marilyn Pearl Gallery, New York, NY

VISITING ARTIST / LECTURES

- 2009 MASSArt Provincetown, MA
- 2007 Wright State University, Dayton, OH
- 2005 University of Rhode Island, Kingston, RI
- 2004 College of Holy Cross, Worcester, MA
Salina Art Center, Salina, KS
Wayne State University, Detroit, MI
- 2003 Murray State University, Murray, KY
- 2002 Mead Art Museum, Amherst, MA
- 2001 Rhode Island College, Providence, RI
Vermont Studio Press Artist-in-Residence
- 2000 Quinnipiac College, Hamden, CT
Lyman Allyn Museum of Art, New London, CT
- 1999 University of Pennsylvania, Philadelphia, PA
- 1998 Vermont Studio Center, Johnson, VT
- 1997 College of Saint Rose, Albany, NY
- 1995 Boston University, Boston, MA
- 1994 Yale University, New Haven, CT
University of California, Santa Cruz, CA

PUBLICATIONS

- The Freedom Business:*
Including A Narrative of the Life of Venture,
A Native of Africa
Poems by Marilyn Nelson
Art by Deborah Dancy
Boyd's Mills Press 2008
- "Mr. Polk's Gift", Through These Eyes:*
The Photographs of P.H. Polk
The University of Delaware
Newark, DE 1997

PERMANENT COLLECTIONS

- Ceasars Palace Hotel, Las Vegas, NV
- Bellagio Hotel, Las Vegas, NV
- Museum of Fine Arts, Boston, MA
- United States Embassy, Yaounde, Cameroon, West Africa
- Birmingham Museum of Art, Birmingham, AL
- Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- Detroit Institute of Art, Detroit, MI
- Samek Art Gallery, Bucknell, University, Bucknell, PA
- Allen Memorial Museum of Art, Oberlin College, Oberlin, OH
- Fine Art Museum Western Carolina University, Cullowhee, NC
- Hallmark Cards, Inc. Kansas City, MO
- Hunter Museum of American Art, Chattanooga, TN
- Spencer Museum of Art, University of Kansas, Lawrence, KS
- Figge Museum of Art, Davenport, IA
- Cedar Rapids Museum of Art, Cedar Rapids, IA
- Davison Art Center, Wesleyan University, Middletown, CT
- Baltimore Museum of Art, Baltimore, MD
- Columbia Museum of Art, Columbia, SC
- Vanderbilt University Museum, Nashville, TN
- Montgomery Museum of Art, Montgomery, AL
- Grinnell College, Grinnell, IA
- Mead Art Museum, Amherst College, Amherst, MA
- General Electric Company, Fairfield, CT
- Chemical Bank, New York, NY
- PepsiCo, Ryebrook, NY
- Meditech Corporation, Cambridge, MA
- Southern New England Telephone, New Haven, CT
- Aetna Life Insurance Company, Middletown, CT
- Salmon River Corporation, Glastonbury, CT
- Culbro Land Resources, Windsor, CT
- Connecticut State Collection, Hartford, CT
- University of Connecticut Law School, Hartford, CT

SELECTED PUBLICATIONS AND REVIEWS

The Willimantic Chronicle, Terese Karmel, November 2008, A Convergence of Art and Music
Art New England, Cynthia Farnell, October/November 2005, Speaking Volumes Univ. RI
Hartford Advocate, Patricia Rosoff, July 15, 2004, Small Vistas, The 10-Year Show at 100 Pearl
Hartford Advocate, Patricia Rosoff, July 5, 2004, Finding One's Self
 Holleley, Douglas. *Digital Book, Design and Publishing*, Cary Graphic Arts Press, Rochester Institute of Technology, 2000
Connecticut Review, Fall 2000, The Practical Speller
Art New England, June/July 2000, Pat Rosoff, Abstraction, Central Connecticut State University
Art New England, October/November 1997, Lois Tarlow, Deborah Muirhead's Ghostly Vision
Hartford Advocate, October 9, 1997, Patricia Rosoff, Variety is the Spice of Life
Art New England, Joyce Chen, February/March 1997, Fuller Museum of Art
ArtsMedia, Jeff Perrott, January/February 1997, The Eighth Triennial Exhibition
Art New England, Francois Hugot, June/July 1996, Lenore Gray Gallery, Muirhead, Reddcliffe: Paintings
Time Capsule: A Concise Encyclopedia By Women Artists, S.O.S International, edited by Robin Kahn, NY
Art New England, Michael Rush, April/May 1996, Connecticut Invitational
The New York Times, William Zimmer, April 28, 1996
Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists, 1995, Midmarch Publication, NY
Art New England, Michael Rush, August/September 1995, 3 Connecticut Artists Transform the Ordinary
The New York Times, William Zimmer, April 16, 1995, Three in Search of the Spiritual
The Art of Seeing, 3rd Edition, 1993 Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London
The Hartford Courant, Owen McNally, Painter Muirhead Peers Through A History, Darkly
Color, 1994, Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London
Hartford Advocate, September 24, 1992, Susan Wadsworth, Hooked: Deborah Muirhead at Trinity
The Boston Globe, Friday, June 28, 1991, Christine Temin, DeCordova has 9 Artists
The New York Times, Sunday, April 14, 1991, William Zimmer, Connecticut Biennial
Art New England, February 1991, Susan Wadsworth, Spirit Calls
The New York Times, Sunday, May 2, 1989, Vivian Raynor, Stamford Museum
Art New England, May 1989, Jude Schwendenwein, Spirit in the Wood/Paint
The New York Times, Sunday, February 26, 1989, Vivian Raynor, Spirit in the Wood/Paint
Art News, Summer 1988, David Bonetti, Boston: A Baker's Dozen
The Boston Globe, Thursday March 31, 1988, Christina Temin, Deborah Muirhead Solo Exhibit Liz Harris Gallery
A Tarde, Bahia, Brazil June 8, 1987, Artista Americana Estuda as Manifestacoes Baianas
New Britain Herald Review, December 1987, Dorothy Spears, Connecticut Now Abstract Painting
Hartford Courant, December 1987, Matt Damsker, Three Artists Open the Gap Between Mystery and Reality
The New York Times, Sunday August 10, 1986, William Zimmer, The Aetna Collection

ARTISTS' BOOKS

The Practical Speller, Visual Studies Workshop Press, Rochester, NY
The Journal of the Ordinary, Visual Studies Workshop Press, Rochester, NY

GALLERY REPRESENTATION

Sears-Peyton Gallery, New York, NY
 Charles M. Young Fine Prints and Drawings, Portland, CT
 G.R.N'Namdi Gallery, Chicago, IL, Detroit, MI

EDUCATION

Illinois State University, MFA, Painting 1979
 Illinois State University, MS, Printmaking 1976
 Illinois Wesleyan University, BFA, 1973